



GUSTON CHURCH OF ENGLAND PRIMARY SCHOOL

Art Long Term Plan

Cycle A (2025-26)

	EYFS	Y1/2	Y3/4	Y4/5	Y6
Autumn		Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks.	Gestural drawing with charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.
Spring		Playful Making Exploring materials and intention through a playful approach.	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Set design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.
Summer		Inspired by Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	Making Animated Drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets	Architecture: Dream big or small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Brave Colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others.

Cycle B (2026-27)

	EYFS	Y1/2	Y3/4	Y4/5	Y5/6
--	------	------	------	------	------

Autumn		Explore and draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing	Making Monotypes Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.
Spring		Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still life's.	Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Mixed Media city and land scapes Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations	Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.
Summer		Music & Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Nurture personality traits as well as technical skills.	Fashion Design Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.	Shadow Puppets Explore how traditional and contemporary artists use cut-outs for artistic affect. Adapt their techniques to make your own shadow puppets.